

# Proposte per il Canto del Ritornello del Salmo Responsoriale Tempo di Natale - A

Parrocchie di Teglio e Castello

## Notte di Natale

Og - gi è na - to per no - i il Sal - va - to - re.

Musical score for 'Notte di Natale' in 2/4 time, key of B-flat major. The score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, treble and bass clef. The melody is simple and rhythmic, with a steady accompaniment.

## Giorno di Natale

Ritornello

Tut - ta la ter-ra ha ve - du - to la sal-vez - za del no-stro Di - o.

Musical score for 'Giorno di Natale' in 2/4 time, key of D major. The score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, treble and bass clef. The melody is simple and rhythmic, with a steady accompaniment.

## Santa Famiglia

Ritornello

Be - a - to chi te - me il Si - gno - re e cam-mi-na nel-le su-e vi - e.

Musical score for 'Santa Famiglia' in 2/4 time, key of D major. The score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, treble and bass clef. The melody is simple and rhythmic, with a steady accompaniment.

## Maria Madre di Dio

Di - o ab - bia pie - tà di noi e ci be - ne - di - ca.

Musical score for 'Maria Madre di Dio' in 3/4 time, key of B-flat major. The score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, treble and bass clef. The melody is simple and rhythmic, with a steady accompaniment.

# Il Domenica di Natale

Il Ver - bo si\_è fat - to car - ne e ha  
po - sto la sua di - mo - ra in mez - zo\_a no - i.

Musical score for the first part of the hymn. It consists of two systems of a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Il Ver - bo si\_è fat - to car - ne e ha po - sto la sua di - mo - ra in mez - zo\_a no - i."

# Epifania del Signore

Ti a - do - re - ran - no, Si - gno - re, tut - ti i po - po - li del - la ter - ra.

Musical score for the hymn. It consists of a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Ti a - do - re - ran - no, Si - gno - re, tut - ti i po - po - li del - la ter - ra."

# Battesimo del Signore

**Ritornello**  
Il Si - gno - re be - ne - di - rà il su - o po - po - lo con la pa - ce.

Musical score for the hymn. It consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are: "Il Si - gno - re be - ne - di - rà il su - o po - po - lo con la pa - ce."

Per le chitarre:  
*-Notte e Giorno di Natale-*



Oggi è nato per noi il Salvatore del mondo

Buttazzo, Album "Incontro al Signore"

*-ritornello unico per le altre domeniche del Tempo di Natale-*



Ti adoreranno, Signore

Buttazzo, Album "Incontro al Signore"